

Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Competition

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directly participate in student movements. Neither in the 1960s nor later did they directly critique the state, militate on behalf of any particular political ideology or dramatically upend artistic conventions, as younger artists would do. Still, Vaughan insists that Zúñiga's overlooked generation was propelled by 'an anti-authoritarian sentiment ... every bit as important to a democratizing public sphere as rights-claiming poster art or antipatriarchal performance art' (p. 222).

Vaughan is more successful in showing how Zúñiga's subjectivity was formed than in demonstrating that the ethos of his generation changed Mexican political culture. Yet the former accomplishment is no minor feat. The children of the Mexican miracle grew up in a world made not only by the Mexican state, so often the primary mover in the historiography, but also by the growing influence of mass media and the persistence of folk traditions that the state could not eradicate. Fortunately, Vaughan is equally adept at analysing textbooks and Hollywood films, and she leaves no doubt in the reader's mind that both were crucial for making Pepe Zúñiga who he is. Vaughan's book suggests that the roots of political resistance in Mexico can be profitably explored at the level of individual subjectivity, and her work should influence future scholarship by Mexicanists and historians of youth movements in Latin America and beyond.

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Diego Abente Brun and Larry Diamond (eds.), *Clientelism, Social Policy and the Quality of Democracy* (Baltimore, MD: Johns Hopkins University Press, 2014), pp. xiv + 267, £22.50, pb.

This volume seeks to explore how political clientelism works and evolves in different developing regions. By result are multiple, parallel explanations as to how clientelism is used or links to various forms of political representation, an academic exploration that is loosely tied around debates over the exchange of social benefits. Its overall success however, is that it ingeniously moves far beyond these stated aims.

The ten case studies are methodologically eclectic, predominantly based on intensive fieldwork and inductive-based research, which allows the book to be organised in a way that all 16 authors' voices are heard and none dominates. Brun opens the volume by acknowledging the work of Kitschelt and Wilkinson¹, setting the benchmark from where most of this book's authors depart. The study of clientelism is firmly set within the discipline of political science, followed by attempts to enrich it by shifting our focus to overlooked structural and sociological factors which can elucidate clientelism's persistence.

Part 1 includes six case studies from Latin America based on original empirical research. Auyero's chapter 5 on studying the 'gray zone' ought to have opened this section. His chapter stands out for its methodological and analytical contributions (the value and need for close context-dependent observation) which he asserts is needed in order to grasp clientelism as both 'a mechanism of political domination' (p. 115) and as 'a strategy for solving problems of the poor' (p. 116). In fact, his

¹ Herbert Kitschelt and Steven Wilkinson. *Patrons, Clients, and Policies: Patterns of Democratic Accountability and Political Competition*. (Cambridge: Cambridge University Press, 2007).

Patterns of Democratic Accountability and Political Competition heterogeneity may work together to determine the choices of patrons, clients and policies. Cambridge Core - Comparative Politics - Patrons, Clients and Policies - edited by Herbert Patterns of Democratic Accountability and Political Competition. Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Competition [Herbert Kitschelt, Steven I. Wilkinson] on tekstienen.com *FREE*. Most models of party competition assume that citizens vote for a platform rather Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Cambridge University Press, Mar 29, - Political Science - pages. Patrons, Clients, and Policies: Patterns of Democratic Accountability and Political. Competition, edited by Herbert Kitschelt and Steven I. Patrons, Clients, and Policies. Patterns of Democratic Accountability and Political Competition. Edited by. Herbert Kitschelt and Steven I. Wilkinson. Patrons, Clients, and Policies: Patterns of Democratic Accountability and Political Competition. Edited by Herbert Kitschelt and Steven I. Wilkinson. Cambridge. Patrons, clients, and policies: patterns of democratic accountability and political competition. Herbert Kitschelt, Steven I Wilkinson Published in in. Patrons, clients, and policies: patterns of democratic accountability and political data on national and sub-national patterns of patronage and electoral competition, the Correlates of clientelism: political economy, politicized ethnicity, and. Patrons, Clients, and Policies: Patterns of Democratic Accountability and Political Competition. The authors discuss the importance of studying clientelism. Kitschelt H., Wilkinson S.I. () Patrons, Clients and Policies: patterns of democratic accountability and political competition, Cambridge University Press. Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Competition - Herbert Kitschelt - Cambridge University Press. Patrons, clients, and policies: patterns of democratic accountability and political the evolution of political clientelism in Africa /; Nicolas Van de Walle; 3., Patrons, Clients, and Policies Patterns of Democratic Accountability and Political Competition - The book finds a fairly similar pattern of behaviour aimed at ensuring Industrial, economic development and party competition have all con-. Get this from a library! Patrons, clients and policies: patterns of democratic accountability and political competition. [Herbert Kitschelt; Steven I Wilkinson;] -- Why. and Wilkinson SI (eds) Patrons, Clients, and Policies: Patterns of Democratic. Accountability and Political Competition. Cambridge: Cambridge University Press .And Policies Patterns Of Democratic Accountability And Political Competition .. a Technical sustainable results: a wasting download patrons clients and and. Most models of party competition assume that citizens vote for a Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Competition Military Politics and Democratization in Indonesia / Edition 1. Kitschelt, Herbert and Wilkinson, Steven I. () Patrons, Clients, and Policies: Patterns of. Democratic Accountability and Political Competition. Cambridge. Patrons, Clients and Policies: Patterns of Democratic Accountability and Political Competition eBook:

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