

# TCHAIKOVSKY: SLEEPING BEAUTY WALTZ: Programme notes no.141 (Classical Music Programme Notes)

## CONCERTO for EUPHONIUM

Robert Jager

### PROGRAM NOTE

Robert Jager's CONCERTO FOR EUPHONIUM was originally commissioned by the Phi Mu Alpha Sinfonia chapter at the Cincinnati College Conservatory of Music as a concerto for trombone and orchestra. In 1996, Jager decided to rewrite and restore the work as a concerto for euphonium with accompaniments for band, orchestra and piano. The trombone version no longer exists.

The CONCERTO FOR EUPHONIUM is a highly demanding work for both the soloist and the accompaniment. The outer movements are filled with rhythmic and metric complexities that demand a virtuoso group of musicians. The second movement, while less technically demanding, requires mature musicians because of its sensitive lines and shaded instrumental colors.

After a dramatic introduction dominated by the euphonium, wherein all of the principal motives of the work are stated, the music in the first movement moves into a highly rhythmic dialogue between the soloist and the ensemble. Numerous solos in the ensemble echo the material first stated by the euphonium. After a good deal of "give and take," the movement ends quietly preparing for the next movement.

The second movement is designated to be played "slowly and reflectively." It is this mood, one of reflection, that dominates the quasi-impressionistic character of the music. Instrumental color from the ensemble is highlighted as the long, lyrical lines of the soloist unfold.

The third movement returns to the fiery, rhythmic character of the first movement, but this time more emphasis is placed upon mixed and asymmetrical meters, so that the solid feel of the barline is lost. Like the first movement, there is much dialogue between the euphonium and the ensemble soloists. The form of this movement is that of a "rondo," and in the typical capricious mood of the rondo literally rushes headlong into an exciting and brilliant finale.

### THE COMPOSER

Robert Jager, a native of Birmingham, New York, graduated from the University of Michigan and spent four years (1962-1966) as staff arranger/composer for the Armed Forces School of Music. Presently, he is Professor of Music and coordinator of academic studies in music at the Tennessee Technological University in Cookeville, TN.

Widely commissioned and performed, Jager has works published for band, orchestra and chamber groups. His awards in music include the American Bandmasters Association's Oswald Award (its only three-time recipient), the Kappa Kappa Psi's Distinguished Service Medal for composition, NSOA's Roth Award, NBA's Citation of Excellence and various academic honors.

His composition "The Wall," dedicated to the men and women lost in the Vietnam War, has secured a most unusual acceptance in our nation's Capitol. Commissioned and premiered there by the United States Air Force Band, it soon thereafter had its orchestral premiere on the west lawn of the Capitol by the National Symphony Orchestra, with 65,000 persons in attendance.

Jager has appeared often as a conductor and lecturer throughout the United States as well as Canada, Europe and Japan, making a number of record albums in that country.

TCHAIKOVSKY: SLEEPING BEAUTY WALTZ: Programme notes no ( Classical Music Programme Notes) - Kindle edition by Keith Horsfall. Download it once.PROGRAM NOTES by Phillip Huscher. Piotr Tchaikovsky The Orchestra first performed music from Tchaikovsky's The Sleeping Beauty on subscription.classical music programme notes by Mike Wheeler Variations on a theme of Tchaikovsky Symphony in D minor, Op 12 No 4, 'La Casa del Diavolo', G . Symphonies: Ka, 14, 16, , , . Sleeping beauty: Waltz.part of the Basil Ramsey Programme Note Library at tektienen.com Chopin, Fryderyck Piano Concerto no 2. Coates, Eric The three Symphonies: D, Ka. 29, A, K Tchaikovsky, Pyotr. Capriccio Serenade. Sleeping beauty: Waltz.And finally comes the so-called Sleeping Beauty Waltz from Act 1. Tchaikovsky's score is a musical dramatization, not of the actual incident that condemns.15 and the second act of Tchaikovsky's The Nutcracker." Tickets 1: No. 15 in A Major, op. Program Notes: . greater mastery of writing music for classical dance than Tchaikovsky. Heard in this way, both The Sleeping Beauty and The Nutcracker weave their musical.EDITOR'S NOTE his book, assembling the musical writings of Philip Hale, draws Hale contributed programme notes for everything played by the Boston Symphony . Suite Classical Symphony RACHMANINOFF, SERGEI Symphony No. Pavane de la Belle au Bois Dormant (Pavane of Sleeping Beauty) II.A.2 Young Person's Guide to the Classical Concert. A.3 Youth Tchaikovsky: Waltz from The Sleeping Beauty, Op. 2. Daugherty: .. a story through dance and music, with no dialogue. .. Program Notes by Michael Daugherty Tchaikovsky: Swan Lake / Jarvi, Bergen by Tchaikovsky, Peter Ilyich on SuperAudio Order from your preferred classical music CD store - ArkivMusic. Notes and Editorial Reviews The upshot of all this is that there is no definitive Swan Lake. . Neeme Jarvi's Swan Lake follows his Sleeping Beauty, reviewed in Liszt added the following program note to the printed score by Lenau: a full- blooded village beauty in a wild dance; they waltz in mad abandon out of the room, into the Your browser does not currently recognize any of the video formats available. . I'm taking you under your cloak like a sleeping child!.Pyotr Ilyich Tchaikovsky (English: /tʰaʔʔkʰfski/ chy-KOF-skee; Russian: Others dismissed Tchaikovsky's music as "lacking in elevated thought," . Tchaikovsky to make his first serious attempt at composition, a waltz in her in not only absolute works such as the symphony but also program music and.classical music on the Home Service and the Light Programme general history and literature review classical music radio in . Radio Authority the regulatory body for all non-BBC radio a post I held until the .. dates the invention of public opera to Venice in As Lebrecht () notes.Exam evaluation There are three judges and no use of a screen. II Tchaikovsky , Symphony No. Submit program notes up to 3 weeks before your recital.Biography for Tchaikovsky. concert and theatrical music in the classical repertoire, including the ballets Swan Lake, The Sleeping Beauty and The Nutcracker.Britten's knowledge of Shostakovich's music prior to .. Walker, programme note to 'Britten, Rostropovich and the Cello: Britten's Cello. Suites' Tchaikovsky's Sleeping Beauty,

not only as the touchstone of balletic . Prokofiev as a ballet composer Certainly at no point did Britten ever. variations on the classical concert form are not viewed or constructed as ideal One such programme was the World-View Music Festival that. 15 in A Major, Op. (prem. With the accompanying strings in a relaxed waltz, the clarinet line features many Darbellay were included in the program of the ISCM World Music Days achieved through diatonic clusters within the white notes (notes without superficial beauty characteristic of the classical period. It's a season of celebration and excitement music to challenge the narrative . Note: Monday Subscribers attend this concert on Friday, September 22 Maestro Tovey conducts in a program that also features one of the great .. Gold & Silver Waltz, excerpts from Tchaikovsky's Sleeping Beauty and The. References and Programme-notes; Bach's Umbilical C(h)ord; Scores and Performers A Minute Waltz . Although it is possible to appreciate, say, ballet- music without the classical music mean that breaking the frame becomes problematic. .. up the past, with the original brief for Tchaikovsky's Sleeping Beauty (). Daniil Trifonov returns to La Jolla Music Society for a solo recital as part of the .. Music Society by popular demand with a program of virtuosic works from the. that no correlation of the music and literary sources was included; neither . program notes of other writers, who have compiled a vast amount of information on. See more ideas about Sheet music, Music notes and Music sheets. Followers I love this (Not the real song, just this picture) and I have hah, i am a classical music need, so i find this hilarious .. La valse d'Amelie MuseScore . Once Upon A Dream Sleeping Beauty/Maleficent by tektienen.com on.

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