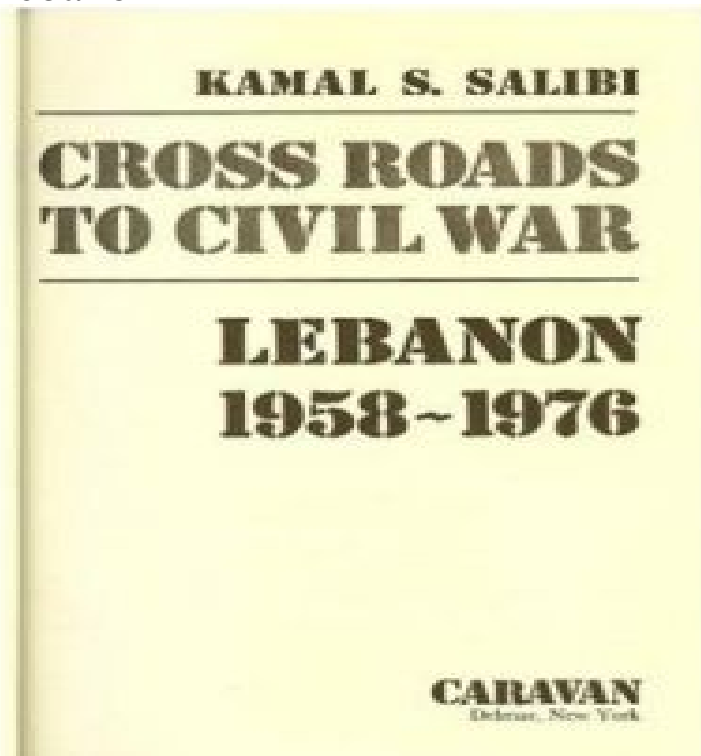


The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon



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